

## **EXAMINATIONS COUNCIL OF ESWATINI** Eswatini General Certificate of Secondary Education

ES	
CANDIDATE NAME	
CENTRE NUMBER	CANDIDATE NUMBER
DESIGN AND TECHNOLOGY	6902/03
Paper 3 Resistant Materials	October/November 2022
	1 hour
Candidates answer on the Printed Question Pape	er.
Additional Materials: Standard Drawing Equipme	nt.
To be taken together with Paper 1 in one sess	ion of 2 hours 15 minutes.
READ THESE INSTRUCTIONS FIRST	
Write your centre number, candidate number and	I name in the spaces provided at the top of the page.

Write in dark blue or black pen.

You may use a soft pencil for any diagrams, graphs or rough working.

Do **not** use staples, paper clips, glue or correction fluid.

#### **Section A**

Answer all questions in this section.

#### **Section B**

Answer one question in this section.

You may use a calculator.

The total marks for this paper is 50

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

For Examiner's Use		
Section A		
Section B		
Total		

This document consists of 15 printed pages and 1 blank page.

[Turn over © ECESWA 2022

# **Section A**

Answer all questions in this section.

1 Fig. 1 shows a plastic bucket.

Name the tool and give its use.

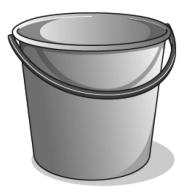


Fig. 1

(a)	State a suitable plastic for the manufacture of a plastic bucket.	
(b)	Give a reason for your choice of plastic.	[1]
		[1]
Fig.	2 shows a tool used on a lathe.	

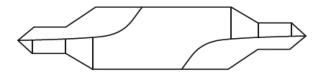


Fig. 2

Name	[1]
Use	[1]

2

[5]

3 Knock-Down (K-D) fittings are used in flat pack furniture.

Name **one** Knock-Down (K-D) fitting.

.....[1]

4 Fig. 3 shows adhesives and their uses.

Draw a straight line to match the adhesives in Fig. 3 with the most suitable use.

You must match each adhesive to a different use.

Adhesives

Glue stick

PVA

Epoxy resin

Hot glue

Polymer cement

	Use
	urpose for paper, I and foam board.
Used for m when airbr	nasking out areas ushing.
•.	adhesive. Creates a d between most materials.
Useful in n	nodel making ary joints.
Joining pla	stic to plastic.
Solid glue.	Bonds paper to paper.

Fig. 3

5		cribe the health and safety precautions, other than the wearing of personal protection ipment, that you would consider when:
	(a)	using a chisel in the workshop
		[1]
	(b)	facing off length of Ø 20 mm aluminium bar
		[1]
	(c)	working with contact adhesive
6	Fig.	4 shows a bridle joint used at the corner of a wooden chair.

Name one marking out and one cutting out tool that could be used to make this joint.

Marking tool ......[1]

Cutting tool ......[1]

7 Fig. 5 shows two different saws used in a Design and Technology workshop.



Fig. 5

Explain:

(a) why the blade in saw A can be fixed at 90° to its normal cutting position

[1]

(b) the purpose of the 'back' on saw B

8 Fig. 6 shows a dressing table tool and wood chisel.

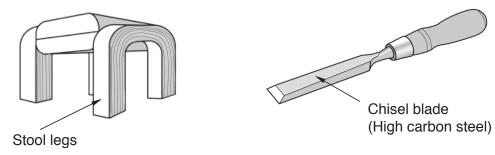


Fig. 6

Describe how the material of the stool legs and the chisel blade has been modified to improve their strength.

Stool legs	
	[2]
Chisel blade	
	[2]

9	Give <b>two</b> reasons why evaluation is important in design.		
	Reason 1		
	[1]		
	Reason 2		
	[1]		
10	Explain what is meant by the terms tempering and annealing.		
	Tempering		
	[1]		
	Annealing		
	[1]		

### **Section B**

Answer one question in this section.

11 Fig. 7 shows a design of a child's toy.

metal guide rail

(i)

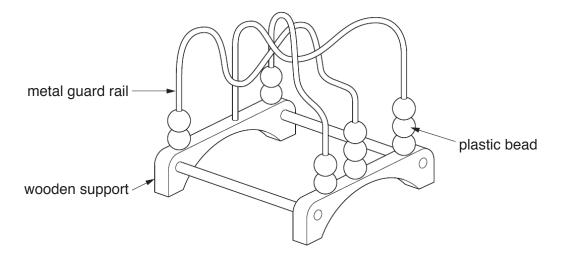


Fig. 7

- (a) Suggest a suitable material for making the following parts and give a reason for your choice:

	(iii)	plastic bead	
		Material	
		[	1]
		Reason	-
		[	1]
(b)	Usir	ng the materials chosen in (a), describe, using notes and sketches how to:	
	(i)	Make the plastic bead.	
		[·	4]
	(ii)	Cut the wooden support.	
		[-	4]

(iii) Join the metal guide rail to the wooden support.

		4]
(c)	Describe how the metal used to make the guide rail could be annealed if it hardens.	
		•••
		•••
		[3]
(d)		.0]
		•••
		••••
		4]

12 Fig. 8 shows an outline design of a scissor storage rack used in a school Fashion and Fabric studio made of 5 mm thick plastic.

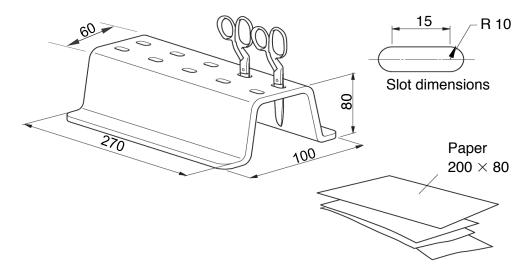


Fig. 8

Suggest a suitable plastic for the scissor rack and state <b>two</b> reasons for your choice.
Specific plastic
[1]
Reason 1
[1]
Reason 2
[1]
State what would be used to mark the bend lines on the plastic sheet before bending.
[1]
Name a saw that could be used to cut the development (Net) of the scissor storage rack from a sheet of plastic after marking out.
[1]

(b)

(c)

(a)

(d)	Describe how the edges of the rack could be finished after sawing.		
			••••
			••••
			••••
			[3]
(e)	USII	ng notes and sketches show how:	
	(i)	To cut out one slot from a flat sheet of plastic.	
			[4]
	(ii)	Bends could be made on the plastic sheet.	

[4]

<del></del>
(iii) The rack could be modified to hold sheet of papers shown.
[6]
List <b>three</b> tools that you would use to make the straight bend if the rack was made of aluminium.
Tool 1[1]

Tool 2 ......[1]

Tool 3 ......[1]

**(f)** 

13 Fig. 9 shows the design of a chair and details of an end-cap.

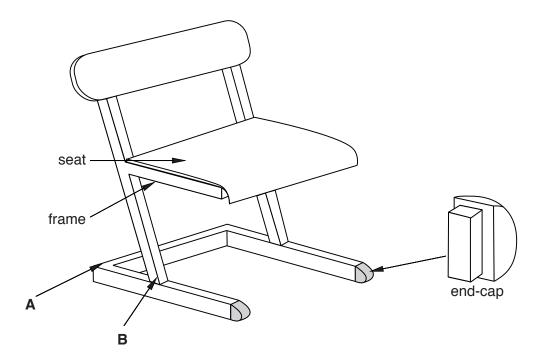


Fig. 9

The frame is made from rectangular section mild steel tube, the seat is laminated birch and the end-cap is made from nylon.

(a)	Give <b>one</b> advantage of using mild steel tube over a rectangular bar when making chair frame.	the
		[1]
(b)	State why nylon is a suitable plastic for the end-cap.	
		[1]
(C)	State why birch is suitable for the seat laminate.	
(d)		1.1
- •	Tool 1	[1]

- (e) Use sketches and notes to describe how:
  - (i) joint B is marked and cut out

[4]

(ii) to make the laminated seat

[4]

(iii) the end-cap is made

[4]

(f)	Describe how to square the tube frame before putting the end-cap.
	[4]
(g)	Describe in detail how to paint the steel tube frame of the chair.
(g)	Describe in detail how to paint the steel tube frame of the chair.
(g)	
(g)	······································
(g)	
(g)	

### **BLANK PAGE**

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (ECESWA) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.